

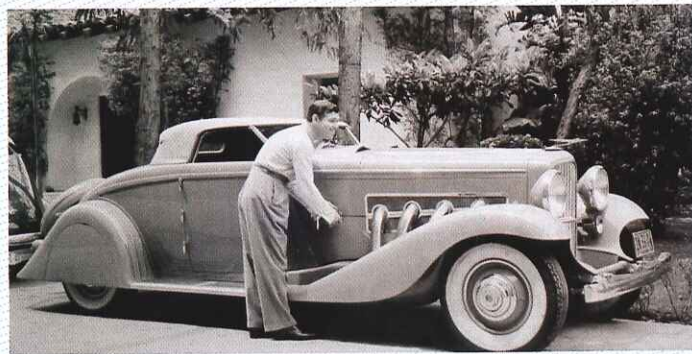
March Must-Sees

A Tsimshian forehead ornament from British Columbia (1840-70)



ARTIFACTS Spotlighting the top-tier collection of Eugene and Clare Thaw, "Art of the American Indians" debuts at the Cleveland Museum of Art on the 7th. clevelandart.org.

3/26 Opening in New York on the 26th and in other cities throughout the spring, *Dancing Across Borders*, the first film by arts patron Anne Bass, tracks young performer Sy Sar's journey from his native Cambodia to the stage of Seattle's Pacific Northwest Ballet. dancingacrossborders.net.

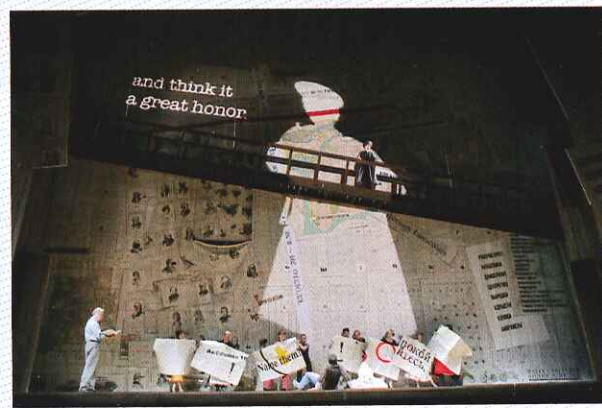


WHEELS Atlanta's High Museum of Art considers the car as design object in "The Allure of the Automobile," beginning on the 21st. On view are eighteen priceless rides from the Golden Age of motoring—owned by the likes of Clark Gable (above, with his 1935 Duesenberg) and Steve McQueen. high.org.



STAGE Teen starlet **Abigail Breslin** (left) plays Helen Keller in the Broadway revival of *The Miracle Worker*, opening on the 3rd at Circle in the Square Theatre. miracleworkeronbroadway.com.

MULTIMEDIA Revered artist William Kentridge leaves his mark on a new staging of *The Nose*, by Shostakovich, which premieres on the 5th at New York's Metropolitan Opera. His arresting graphics paper the sets (below), and related works will also be on view at the Museum of Modern Art in the traveling retrospective "William Kentridge: Five Themes," beginning February 24. metopera.org; moma.org.



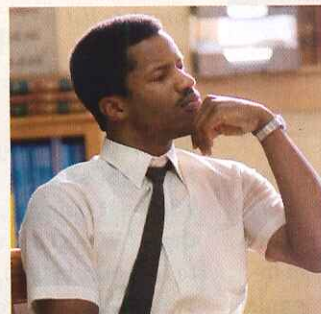
A 16th-century depiction of Saint Peter.

SURVEY Paris's Louvre museum mounts a mammoth exhibit on the 5th, "Holy Russia," which charts nine centuries of Christianity in that country with more than 400 rarely seen works from Russian collections. louvre.fr.

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QUESTIONS FOR

NATE PARKER



Following his star turn alongside Denzel Washington in the Golden Globe-nominated drama *The Great Debaters* (2007), the young Los Angeles-based actor plays civil-rights activist Ben Chavis (above) in the new film *Blood Done Sign My Name*, adapted from Timothy Tyson's award-winning account of racial tensions in the waning days of Jim Crow-era North Carolina.

How did you prep for this part? Tim Tyson helped me craft a reading list that included Tim Wise's *White Like Me*, Carter G. Woodson's *Mis-Education of the Negro* and Assata Shakur's autobiography, *Assata*.

You were raised in Norfolk, Virginia, not far from the North Carolina set of Blood. Do you get back home much? I do everything I can to travel home. Being there reminds me of why I do what I do and encourages me to keep striving to create a legacy for my family, who sacrificed so much to support me.

What does Norfolk have that L.A. doesn't? Hands down, Hardee's. It's very similar to its L.A. brother, Carl's Jr., but has the most amazing cinnamon-raisin biscuits on earth. And I won't even get started on the sweet tea.

Your next project? George Lucas's *Red Tails* [with Cuba Gooding Jr.; slated for release this year], about the Tuskegee Airmen of WWII.

What do you listen to when you're driving to auditions? I'm a huge fan of Nina Simone, as well as Thelonious Monk and John Coltrane. Right now I'm going through a Sam Cooke phase. You could say I have an old soul. **CHRIS SCHMICKER**

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